

All' amico  
DOTTOR FILIPPO FILIPPI.

# Concerto

(in Si b minore)

per  
Pianoforte ed Orchestra  
di

## GIUSEPPE MARTUCCI.

Op. 66.

Partitura ..... Prezzo. M 18. netto.  
Pianoforte solo ..... „ 9. „  
Parti staccate d'Orchestra ..... „ 18. netto.  
(V. I. M 1.50, V. II. M 1.20, Va. M 1.50, Vc. M 1.20, B. 90 Pf n°)  
Pianoforte secondo ..... Prezzo. M 3. 50.

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# CONCERTO.

Giuseppe Martucci Op. 66.

Allegro giusto. (♩ = 96.)

Flauti.

Oboi.

Clarineti in Si b.

Fagotti.

Corno I u. II in Mi b.

Corno III u. IV in Fa.

Trombe in Si b.

Trombone I u. II.

Trombone III ed Oficleide.

Timpani in Si b. Fa.

Allegro giusto. (♩ = 96.)

Solo

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro giusto. (♩ = 96.)

*ff deciso*

*ff deciso*

*ff deciso*

*ff deciso*

*ff deciso*

212144

**Pfte.** *ten. martellato*

**Corno II.** *A* *fp*



Fl.

Ob.

Corno I. II.

*f*

Viol. I.

Viol. II.

Viola.

Vello. e basso

*p*

Ob.

*espressivo*

*p*

*pizz.*

*p*

This section of the score covers measures 1 through 3. It features a piano part with a melodic line in the right hand and a more active bass line in the left hand. The piano part is marked *espressivo* and *p*. The string section consists of five staves: two violins, two violas, and a double bass. The strings play sustained chords and simple rhythmic patterns, with the double bass part marked *pizz.* and *p*.

Fl.

Clar.

*p*

*f*

*p*

This section covers measures 4 through 6. It introduces woodwind parts for Flute (Fl.) and Clarinet (Clar.). The piano part continues with its melodic and bass lines. The string section provides harmonic support. The Flute and Clarinet parts enter in measure 4 with a melodic line marked *p*. The piano part has a dynamic shift to *f* in measure 5. The string parts continue with their respective parts, with the double bass marked *p* in measure 6.

Fl.

Clar.

Corno I. II. Solo

*p*

*cresc.*

*p*

*staccato*

Vello.

Basso.

Fag.

Corno I. II.

Corno III. IV.

*f*

*f*

*f*

*f*

Viol. I. pizz.

Viol. II. pizz.

Viola. pizz.

Vello. e basso *f* pizz.

Fl. *dolce*

Ob. *dolce*

Clar. *dolce*

Fag.

Corno I. II. *3*

Corno III. IV.

*espressivo*

*mf*

arco

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

*p*

*p*

*cresc.*

*f*

*mf*

*marcato*

3 *f* *raddolcente*

3 *cresc.* *f*

*f largamente* *riten.*

**B** *Animato.*  
Fl. *a tempo*

Ob. *p*

Clar. *p poco marcato*

Fag. *p*

*Animato.*  
*p a tempo*

*a tempo* *p* *pizz.*

*pizz.* *pizz.*

*p a tempo* *pizz.*

**B** *Animato.*

Fl.

Ob.

Clar.

Fag. *p dolce*

Corno III. *p*

*p*

*pp*

arco

*p cresc.*

*poco cresc.*

Fl.

Ob.

Clar.

Fag.

Corno III. IV.

Timp.

*cresc.*

*f*

arco

*p*

*pizz.*

*sf pizz.*

*sf pizz.*

*sf pizz.*

*sf pizz.*

*f*



Fl.

Ob.

Clar.

Corno I. II.

*p*

*p*

*cresc. poco a poco*

arco

*p*

arco

arco

*p*

*p* pizz.

Fl.

Ob.

Clar.

Fag.

Corno I. II.

*f*

*sf* *p*

*f*

*mf*

*sf* *p*

*f*

*cresc.*

arco

*f* *mf*

arco

*f* *mf*

pizz.

pizz.

This page of a musical score contains the following elements:

- String Section:** Multiple staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamics include *sf*, *p*, and *mf*. Techniques like *arco* and *pizz.* are indicated.
- Woodwind Section:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fg.).
- Brass Section:** Horns (Corno I, II, III), Trumpets (Tr.), and Trombones (Tbn.).
- Score Structure:** The page is divided into two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the instrumental parts.
- Lyrics:** The vocal line contains the lyrics: "E se non fosse / per la tua / mano, / non potrei / reggere / il tuo / peso." (E se non fosse / per la tua / mano, / non potrei / reggere / il tuo / peso.)
- Page-Footer:** The number 6978 is printed at the bottom center of the page.



Fl.   
 Ob.   
 Clar.   
 Fag.   
 Corno I. II.

*p*   
*p*   
*p*   
*p*

*cresc.*   
*ff*

arco   
*p*   
 arco   
*p*   
 arco   
*p*

pizz.   
 pizz.   
 pizz.   
 pizz.   
 pizz.

Red.   
 3

8   
 8

6978

**C**  
Tempo I.  
Fl.

Ob.

Clar.

Fag.

Corno I. II.

Corno III. IV.

Trbe. I. II.

Timp.

Tempo I.

arco

arco

arco

arco

arco

Tempo I.

**C**

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first measure of the system is mostly rests. The second measure begins with a forte (*f*) dynamic and features a series of chords and melodic lines. The third measure continues this texture, with a triplet of eighth notes in the bottom-most staff. Accents (>) are placed over several notes in the upper staves.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature remains three flats. The first measure of this system is marked with a crescendo (*cresc.*) and contains dense rhythmic patterns, including triplets of eighth notes in the bottom-most staff. The second measure begins with a forte (*f*) dynamic and continues the complex texture. The third measure features a triplet of eighth notes in the bottom-most staff and accents (>) over notes in the upper staves.

This musical score page features several staves. The top section includes staves for Tromb. I.II. and Timp. (Timpani). The Tromb. I.II. staff starts with a rest, followed by a note marked *sf e deciso* with a dynamic marking of *f*. The Timp. staff shows a series of rhythmic patterns. Below these are staves for strings, with dynamic markings of *p*, *cresc.*, and *f*. The bottom section of the page contains staves for woodwinds and strings, featuring complex rhythmic patterns with triplets and dynamic markings of *p*, *cresc.*, and *sempre f*.

Fl.  
Ob.  
Clar.  
Fag.  
Corno I. II.  
Corno III. IV.  
Trbe. I. II.  
Tromb. I. II.  
Tromb. III. ed Ofic.  
Timp.

The score is written for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corno I. II. and Corno III. IV.), Trumpets (Trbe. I. II.), Trombones (Tromb. I. II. and Tromb. III. ed Ofic.), and Timpani (Timp.). The bottom section contains the piano accompaniment, including the right and left hands of the piano and the double bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Various musical notations are used, including slurs, accents, and dynamic markings like 'f' (forte). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with some slurs. The Horns and Trumpets parts have sustained notes with slurs. The Trombones and Timpani parts provide harmonic support and rhythmic patterns. The piano accompaniment consists of intricate rhythmic figures in the right hand and a steady bass line in the left hand.

This musical score is arranged in two systems. The first system consists of nine staves: five for the piano (treble and bass clefs) and four for the orchestra (three treble clefs and one bass clef). The piano part features intricate rhythmic patterns, including triplets and sixteenth-note runs. The orchestra part includes woodwinds and strings, with dynamic markings such as *mf* and *f*. The second system continues the piano part with more complex rhythmic figures and includes the instruction *divise* (divided). The score is written in a key signature of two flats and a 3/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tr* (trill) and *divise* (divided). The page number 15 is located at the top left.

*staccato*  
*staccato*  
*staccato*

*p*

*mf*

This system contains the first four measures of the piece. It features a complex texture with multiple staves. The top three staves are marked *staccato* and contain rapid sixteenth-note passages with triplet markings. The lower staves include a bass line and piano accompaniment with various rhythmic patterns and dynamic markings like *p* and *mf*.

*sf*  
*sf*  
*sf*  
*sf*  
*sf*

This system contains the next four measures. The dynamics shift to *sf* (sforzando) across most of the staves, indicating a more powerful and intense section. The musical notation continues with complex rhythmic figures and triplet markings.

dim. dim. dim.

Trbe.

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. Each of the first three staves begins with a 'dim.' (diminuendo) marking. The music consists of melodic lines with some rests and dynamic markings.

espress. mf mf mf mf

This system contains four staves of music. The first staff begins with 'espress.' and 'mf' markings. The second, third, and fourth staves also begin with 'mf' markings. The music is more active, with many sixteenth and thirty-second notes.

**D** tranquillo

dim. p p p p

This system contains four staves of music. The first staff begins with a large 'D' and the tempo marking 'tranquillo'. The second, third, and fourth staves begin with 'dim.' markings. The music is slower and more melodic, with some triplets and rests. There are also 'p' (piano) markings in the second, third, and fourth staves.



Corno I. Solo

*p espress.*  
*cresc.*  
*f*  
*legatissimo*  
*p*  
*Red.* \* *Red.* \* *Red.* \*

*cresc.*  
*Red.* \* *Red.* \* *Red.* \*

Fl.

Clar.

Fag.

Corno Solo.

*dolce*  
*p*  
*p*

*f*  
*legatiss.*  
*m.s.*  
*m.s.*  
*Red.* \* *Red.* \* *Red.* \*

Viol. II.

Viola

Vello.

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Fl.

Clar.

Fag.

Musical notation for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) staves. The Flute part begins with a second ending bracket. The Clarinet and Bassoon parts follow with similar melodic lines.

Musical notation for Violin (Vn.) and Viola (Va.) staves. The Violin part features a complex rhythmic pattern with eighth notes and slurs. The Viola part provides a harmonic accompaniment. Dynamic markings include *mf* and *rit.*.

Musical notation for Violin (Vn.) and Viola (Va.) staves. The Violin part continues with melodic lines, and the Viola part provides accompaniment. Dynamic markings include *rit.* and *mf*.

Musical notation for Violin (Vn.) and Viola (Va.) staves. The Violin part features long, sustained notes with slurs. The Viola part provides accompaniment.

Musical notation for Violin (Vn.) and Viola (Va.) staves. The Violin part includes a *cresc.* marking and a *p* dynamic. The Viola part provides accompaniment. Dynamic markings include *rit.* and *p*.

Musical notation for Violin (Vn.) and Viola (Va.) staves. The Violin part includes *pp* *arco* and *pp* *divise* markings. The Viola part includes *pp* *arco divisi* and *ppp* *pizz.* markings. Dynamic markings include *pp*, *ppp*, and *p*.

Fl.

Ob. *p espress.*

Clar.

Corno I.II. *p*

*cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

The first system of the musical score consists of measures 1 through 3. It includes several staves: a top staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), followed by a grand staff (treble and bass clefs) and a lower grand staff (treble and bass clefs). The music features melodic lines with slurs and accents, and accompaniment with sustained notes and triplets. Dynamic markings include *f* (forte) and *cresc.* (crescendo). A large letter 'E' is positioned at the top right of the system.

The second system of the musical score covers measures 4 through 6. It continues the complex musical texture established in the first system. The notation includes intricate rhythmic patterns, slurs, and accents. Dynamic markings include *ff* (fortissimo) and *arco* (arco). The lower staves show more active accompaniment with triplets and slurs. A large letter 'E' is positioned at the bottom right of the system.

This section of the score includes the first five staves. The top three staves are for Violins I, Violins II, and Violas, each featuring a melodic line with triplets and slurs. The fourth staff is for the Cello and Double Bass, providing a harmonic accompaniment. The fifth staff is for the Woodwinds, with notes for Flute, Clarinet, and Bassoon.

The piano accompaniment consists of two staves. The right hand plays a complex, arpeggiated figure with octaves, while the left hand provides a steady bass line. The piece is marked with a forte dynamic and includes an 8-measure repeat sign.

Viola

Vello.

The first system of the musical score consists of eight staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff features a series of chords with triplets and slurs. The second and third staves continue this melodic line with similar triplet patterns. The fourth staff is a bass line with long, sustained notes. The fifth and sixth staves are part of a grand staff, with the fifth staff in treble clef and the sixth in bass clef, both containing melodic lines with triplets. The seventh staff is a grand staff with a treble clef, containing a melodic line with slurs. The eighth staff is a grand staff with a bass clef, containing a melodic line with slurs. The system concludes with a double bar line.

The second system of the musical score features piano accompaniment. It consists of two grand staves. The top grand staff has a treble clef and contains a complex accompaniment of chords and arpeggios, with a dotted line and the number '8' above it. The bottom grand staff has a bass clef and contains a similar accompaniment. The system includes markings for 'Ped.' (pedal) and an asterisk '\*'. The system concludes with a double bar line.

The third system of the musical score features piano accompaniment. It consists of two grand staves. The top grand staff has a treble clef and contains a complex accompaniment of chords and arpeggios. The bottom grand staff has a bass clef and contains a similar accompaniment. The system concludes with a double bar line.

The first system of the musical score consists of ten staves. The top three staves are in treble clef, and the bottom three are in bass clef. The middle four staves are grand staff notation. The music features a complex texture with many triplets (indicated by a '3' over the notes) and long, sustained notes. Dynamic markings of *f* (forte) are present throughout the system.

The second system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom six are in bass clef. This system includes a section with eighth-note patterns, some marked with an '8' above them. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). There is also a small asterisk and the letters 'Pa.' in the middle of the system.

**F** Poco meno. (♩ = 60.)

This system contains ten staves of music. The top five staves are for the right hand, and the bottom five are for the left hand. The music features numerous triplet markings (indicated by a '3' over the notes) and is marked with a piano (*p*) dynamic. A *mf* marking appears in the lower right of the system. The tempo is indicated as 'Poco meno. (♩ = 60.)'.

Poco meno. (♩ = 60.)

This system contains two staves of music, likely for a single instrument. It features eighth-note patterns and is marked with a piano (*p*) dynamic. The tempo is indicated as 'Poco meno. (♩ = 60.)'.

\*

This system contains five staves of music. The top two staves are marked with 'arco' and a piano (*p*) dynamic. The bottom three staves also feature 'arco' markings and a piano (*p*) dynamic. The tempo is indicated as 'Poco meno. (♩ = 60.)'.

**F** Poco meno. (♩ = 60.)



Fl. *p espress.* *cresc.*

Ob. *mf*

Clar. *p* *cresc.*

Fag. *cresc.* *mf*

Corno I. II. *dolce*

Tromb. III ed Ofic. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



*cresc.*

Ed.

\*

Poco meno. (come prima.)

Fl.  
Ob.  
Clar.  
Fag.  
Corno I. II.  
Timp.

Poco meno. (come prima.)

*f* *sf*

*f* *p*

Poco meno. (come prima.)

The first system of the musical score consists of ten staves. The top four staves are for the right hand of a piano, and the bottom six staves are for the left hand. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure contains a fermata over a half note. The second measure begins with a dynamic marking of *f*. The third measure features a complex texture with multiple sixteenth-note patterns in the upper staves. The fourth measure concludes with a dynamic marking of *p*. The lower staves provide harmonic support with sustained chords and moving bass lines.

The second system of the musical score continues the composition. It features similar instrumentation and dynamics. The first measure of this system includes the instruction *espress.* (espressivo) in the bass line. The second measure is marked *f*. The third measure shows a change in texture with more active melodic lines. The fourth measure ends with a dynamic marking of *p*. The system concludes with a fermata over a half note in the bass line.

**G**  
Tempo I.

The first system of the musical score consists of ten staves. The top three staves are in treble clef, and the bottom seven staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first measure of each staff contains a quarter rest, followed by a quarter note in the second measure, and a quarter rest in the third measure. The notes are: G4 (treble), A4 (treble), Bb4 (treble), G3 (bass), F3 (bass), E3 (bass), D3 (bass), C3 (bass), Bb2 (bass), and A2 (bass).

Tempo I.

The second system features a piano introduction. The top staff is in treble clef and contains a melodic line starting with a forte (*f*) dynamic. The line consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2. The bottom staff is in bass clef and provides accompaniment with chords and single notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0.

The third system of the musical score consists of ten staves. The top three staves are in treble clef, and the bottom seven staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The first measure of each staff contains a quarter rest, followed by a quarter note in the second measure, and a quarter rest in the third measure. The notes are: G4 (treble), A4 (treble), Bb4 (treble), G3 (bass), F3 (bass), E3 (bass), D3 (bass), C3 (bass), Bb2 (bass), and A2 (bass).

Tempo I.  
**G**

*cresc.*  
*f*

Clar. Solo  
*dolce ed espressivo*  
*p*

Clar.  
 Fag.  
 Corno I. II.  
*p*

Viol. II.  
 Vello.  
*p*

Ob. Solo 2  
 Fag.  
 Corno III. IV.  
*dim.*  
*p*

*p espressivo*  
*pizz.*  
*p*

Clar.  
Corno III. IV. *p espress.*

*cresc.*

Viol. I.  
Viol. II.  
Viola.  
Vello.

Clar.  
*pp*  
Fag. *pp*

Corno I. II. *p cresc.*  
Corno III. IV. *p cresc.*

*pp*  
*pp*  
*pp*

*affrettando*  
*affrettando*  
*affrettando*  
*affrettando*

*p cresc.*  
*p cresc.*  
*p cresc.*

*p* *cresc. ed affrettando*

*pizz.*

Fag.

Corno I. II.

Corno III. IV.

Viol. II.

Viola.

Vello.

Fl. *in tempo* a 2.

Ob. a 2.

Clar.

Fag. *in tempo*

Corno I. II.

Corno III. IV.

*in tempo*

*ff con fuoco*

*in tempo*

*in tempo*

*in tempo*

*in tempo*

*in tempo*



The musical score is written for piano and orchestra. The piano part is on the left, and the orchestra part is on the right. The piano part includes a section marked 'a2.' with a '2' above it, indicating a second ending. The orchestra part includes woodwinds, strings, and percussion. The score is divided into measures by vertical bar lines. The piano part includes complex rhythmic patterns, triplets, and a section marked 'a2.' with a '2' above it. The orchestra part includes woodwinds, strings, and percussion, with various dynamics and articulations.



The musical score is arranged in two systems. The first system contains seven staves, and the second system contains six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). A large section of the second system is enclosed in a large oval, indicating a specific performance technique or section. The page number 39 is located in the top right corner.



Fl.  
Ob.  
Clar.  
Fag.  
Corno III.

*f*

This page of a musical score features six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn III (Corno III.). The bottom two staves are for the piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind parts have rests in the first measure, followed by notes in the second and third measures. The piano part begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, including several triplet markings. The piano part is divided into two systems, with the second system containing three staves.

This musical score page features a large ensemble of instruments, likely a string quartet or similar, with multiple staves. The notation includes various clefs (treble and bass), a key signature of three flats, and a time signature of 4/4. The score is marked with a forte (*f*) dynamic throughout. A prominent feature is a large, multi-measure rest in the lower staves, spanning the first two measures of the system. In the third measure, there is a complex, multi-measure rest structure with a large '8' above it, indicating an eight-measure rest. The score concludes with a series of rapid, sixteenth-note passages in the upper staves, marked with a forte (*f*) dynamic. The page number '42' is located at the top left, and the number '6978' is at the bottom center.

The musical score on page 43 is divided into two systems. The first system consists of ten staves, and the second system consists of six staves. The music is written in G major and 3/4 time. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *f* and a section marked 'G'. The music features complex textures with triplets, sixteenth-note runs, and dynamic markings such as *f* and *a 2*. The second system continues the piece with similar textures and dynamics, ending with a section marked 'G'.

The musical score on page 14 is divided into two systems. The first system consists of 10 staves. The top five staves are for the piano, with the first two in treble clef and the last three in bass clef. The bottom five staves are for the strings, with the first two in treble clef and the last three in bass clef. The piano part features intricate textures with many notes, including triplets and slurs. The string part provides harmonic support with various rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). The second system consists of 6 staves. The top two staves are for the piano, and the bottom four are for the strings. The piano part continues with complex textures, and the string part features a prominent melodic line in the upper strings. Dynamics include *p* (piano).



Piano introduction with treble and bass staves. The treble staff features a complex melodic line with many sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Viol. I.  
II.  
Viola  
Vello.

Violin and Viola staves. The Violin I and II parts are mostly rests. The Viola part has a few notes in the first measure. The Cello part has a few notes in the first measure.

Piano introduction with treble and bass staves. The treble staff features a complex melodic line with many sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The word *espress.* is written in the treble staff.

Violin and Viola staves. The Violin I and II parts are mostly rests. The Viola part has a few notes in the first measure. The Cello part has a few notes in the first measure. The word *pizz.* is written in the bass staff.

Piano introduction with treble and bass staves. The treble staff features a complex melodic line with many sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Violin and Viola staves. The Violin I and II parts are mostly rests. The Viola part has a few notes in the first measure. The Cello part has a few notes in the first measure.

Fl. *p*

Ob. *p*

*mf*

*pp*

Fag. *p*

Corno I. II. *p*

*cresc.*

*pp*

Viol. I. *cresc.* pizz.

Viol. II. *cresc.* pizz.

Viola. *cresc.* pizz.

Vello. *cresc.* pizz.



Clar. *p*

Fag.

Corno III. IV.

*p* *f*

Vello.

Fl. *p*

Ob.

Clar. *dolce*

Fag. *p*

Corno I. II. *p*

Corno III. IV. *p*

*pizz.* *cresc.*

*pizz.* *cresc.*

*p* *cresc.* *pizz.*

*pizz.* *cresc.*

*cresc.*



Ob.  
Clar.  
Fag.  
Corno I. II.  
Corno III. IV.

*f passionato*  
*raddol.*  
*pp*  
*pp*  
*pp*  
*pp*  
*sf pizz.*  
*pp*

Corno I. II.  
Corno III. IV.

*Solo p*  
*dim.*



Corno I. II.

poco riten.

Corno III. IV.

poco riten.

*largo*

*p*

pizz.

poco riten.

pizz.

pizz.

Fl. *L a tempo*

*a 2.*

Ob. *f*

Clar. *f*

Fag. *f*

Corno I. II. *f*

Corno III. IV. *f*

Trombe. *f*

Trombone I. II. *f*

Tromb. III. Ofic. *f*

Solo

*p*

*a tempo*

Viol. I. *f*

Viol. II. *f*

Viola. *f*

Violonc. *f*

Basso. *f*

*f*

*div.*

pizz.

*p*

pizz.

pizz.

*L a tempo*

Fl.

Clar. Solo

Fag.

Corno I. II.

*p*

*f*

Solo

*p*

*cresc.*

*f*

*p subito*

Viola. *divise*

*p*

*p*

Corni I. II.

*dim.*

Violonc.

*pp*



poco meno.

Corno III. IV.

Tromb. I. II.

legatissimo

Tromb. III. Ofic.

legatissimo

Cadenza.

p poco meno.

tempo rubato

Violonc.

First system of piano accompaniment, featuring a treble and bass clef. The music consists of flowing eighth-note patterns in both hands, with some slurs and accents. The key signature has two flats.

Second system of piano accompaniment, continuing the eighth-note patterns. It includes triplets in both hands and several 'Red.' markings. The key signature remains two flats.

Third system of piano accompaniment, marked 'Andante'. It features a '5' fingering in the treble hand and 'affrettando' markings. The system concludes with 'Red. Red.' markings. The key signature is two flats.

Fourth system of piano accompaniment, marked 'Allegro.' and 'Andante.'. It includes a '3' fingering in the treble hand and '8' markings. The system concludes with 'Allegro.' and 'Red.' markings. The key signature is two flats.

*p con agitazione*

♩. \*      ♩. \*      ♩. \*

*f*      *p*

♩. \*      ♩. \*

*cresc. molto*      *poco stentato*

♩. \*      ♩. \*

*f*      *dolcissimo*  
*a tempo*

♩. \*      ♩. \*

*f*      *marc.*

♩. \*      ♩. \*

*f rubato*      *riten.*      *p a tempo e più animato*

♩. \*      ♩. \*      ♩. \*

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. The first measure is marked with a fermata and a 'riten.' (ritardando) instruction. The second measure is marked with 'fa tempo e risoluto' (return to tempo and resolute). There are dynamic markings 'p' and 'f' and a 'Ped.' (pedal) marking.

Second system of the musical score. It continues the grand staff notation. The music is marked with 'staccato' (staccato) and 'f' (forte). There are various chordal textures and melodic lines in both hands.

Third system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'f' (forte) and 'affret.' (accelerando). There are dynamic markings 'f' and 'ff' and a 'Ped.' (pedal) marking.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'a tempo' and 'ten.' (tenuto). There are dynamic markings 'f' and 'ff' and a 'Ped.' (pedal) marking. There are also markings for '3' (triplets) and '8' (octaves).

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'ff con bravura' (fortissimo with bravura). There are dynamic markings 'ff' and 'p' and a 'Ped.' (pedal) marking. There are also markings for '3' (triplets) and '8' (octaves).

Sixth system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'Grandioso.' (grandioso). There are dynamic markings 'ff' and 'p' and a 'Ped.' (pedal) marking. There are also markings for '3' (triplets) and '8' (octaves).

Seventh system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with 'ten.' (tenuto) and 'ff' (fortissimo). There are dynamic markings 'ff' and 'p' and a 'Ped.' (pedal) marking. There are also markings for '3' (triplets) and '8' (octaves).

*affret.*

*p a tempo*

*cresc. e affret. -*

*f*

*In Tempo*

Corno III. IV.

Tempo I. (Allegro giusto.)

*cresc. a poco a poco*

M Fl. a 2.

Clar. *p*

Fag. *p*

Corno I. II. III. IV. *p*

*dolce ed espress.*

*pp*

*ppizz.*

*mf*

*con anima*

*arco*

*mf con anima*

*arco*









Tromba I.

Musical score for Tromba I, Viol. II, Viola I, Viola II, Violone, and Basso. The Tromba I part is in the top staff. The Viol. II, Viola I, Viola II, Violone, and Basso parts are grouped in the bottom five staves. The music is in a key with two flats and a 3/4 time signature. The Tromba I part has a melodic line with some rests. The Viol. II part has a melodic line with some rests. The Viola I, Viola II, Violone, and Basso parts have accompanimental lines.

Viol. II.

Viola I.

Viola II.

Violone.

Basso.

Clar.

Tromba I.

Viol. I.

Viol. II.

Viola I.

Viola II.

Violone.

Basso.

*percresc.*

*percresc.*

*cresc.*

*percresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





This musical score is for a string quartet and piano. It consists of 11 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next two staves are for the piano (Right and Left Hand). The bottom five staves are for the string quartet again, with specific performance instructions. The score is in a key with three flats (E-flat major or C minor) and a 2/4 time signature. It features dynamic markings such as *sf* (sforzando) and articulation like *arco* (arco) and *pizz.* (pizzicato). A trill (*tr*) is marked in the Cello/Double Bass part. The piano part includes a complex, multi-measure passage with many beamed notes.

This musical score is for a string quartet and piano. It consists of 15 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for the piano, with the left hand on the bottom two and the right hand on the top two. The bottom three staves are for the string quartet again, likely representing a second system or a different arrangement. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various musical notations including notes, rests, dynamics (sf), articulation (arco, pizz.), and phrasing slurs. The piano part includes a complex texture with many sixteenth notes and chords. The string parts have long, sweeping lines with some pizzicato passages.

Fl.

Ob.

Clar.

Fag.

Corno I. II.

Corno III. IV.

Viol. I.

Viol. II.

Viola.

Violone.

This page of a musical score, numbered 64, contains parts for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and two Horns (Corno I. II. and Corno III. IV.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Violone. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds and horns play sustained notes, while the strings play a rhythmic accompaniment. The page is divided into two systems by a vertical bar line.

Fl. Poco più animato.

ff

Ob. ff

Clar. ff

Fag. ff

Corno I. II. ff

Corno III. IV. ff

Trombe I. II. ff

Trombone I. II. ff

Trombone III. Ofic. ff

Poco più animato.

ff *La. \* La. \* La. \* La. \**

arco ff

arco ff

arco ff

arco ff

ff

Poco più animato.

Larghetto. ♩ = 60.

Flauti.  
Oboi.  
Clarinetti in La.  
Fagotti.  
Corni in Mi b.  
Trombe in Si b.  
Timpani in Sib.Mi b.

Musical score for woodwinds and percussion. The score consists of seven staves: Flauti, Oboi, Clarinetti in La, Fagotti, Corni in Mi b, Trombe in Si b, and Timpani in Sib.Mi b. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn part has a 'Solo' section starting in the fourth measure, marked 'dolce' and featuring a triplet. The Trombone and Timpani parts are mostly rests.

Larghetto. ♩ = 60.

Pianoforte.

Musical score for Piano. It consists of two staves (treble and bass clef). The key signature is three flats and the time signature is 3/8. The tempo is 'Larghetto' (♩ = 60). The piano part is mostly rests, with some chords appearing in the final measures, marked with a piano (*p*) dynamic.

Violino I.

Musical score for Violino I. The key signature is three flats and the time signature is 3/8. The tempo is 'Larghetto' (♩ = 60). The violin part begins with a triplet of eighth notes, marked *p con espressione*. It features several slurs and a *dim.* (diminuendo) marking in the fourth measure.

Violino II.

Musical score for Violino II. The key signature is three flats and the time signature is 3/8. The tempo is 'Larghetto' (♩ = 60). The violin part begins with a triplet of eighth notes, marked *p*. It features a *dim.* (diminuendo) marking in the fourth measure.

Viola.

Musical score for Viola. The key signature is three flats and the time signature is 3/8. The tempo is 'Larghetto' (♩ = 60). The viola part begins with a triplet of eighth notes, marked *p*. It features a *pp* (pianissimo) marking in the fourth measure.

Violoncello.

Musical score for Violoncello. The key signature is three flats and the time signature is 3/8. The tempo is 'Larghetto' (♩ = 60). The cello part begins with a triplet of eighth notes, marked *p*. It features a *pp* (pianissimo) marking in the fourth measure.

Basso

Musical score for Basso. The key signature is three flats and the time signature is 3/8. The tempo is 'Larghetto' (♩ = 60). The bass part is mostly rests.

Larghetto. ♩ = 60.



Fl. *p*

Clar. *espr.*

Fag.

Corni. *p*

*espr. f*

Fl. *dolce 3*

*p*

*ad.*

Viol. I. *p*

Viol. II. *pp dolce*

Viola. *pp dolce*

Vello. *p*

Corni. *B Solo* *p*

*legatissimo*

Viol. I. 2.

Viol. II.

Vello.



Corni.

*p ed espressivo*

*pizz.*

*pizz.*

*pizz.*

*p espress.*

*pizz.*

*poco cresc.*

8

Musical score for strings and woodwinds, measures 8-13. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwind parts (flute, oboe, and bassoon) play a melodic line with dynamics *f* and *p*. The string parts (violin I, violin II, viola, and cello/bass) play a rhythmic accompaniment with dynamics *f* and *p*. The first violin part includes the instruction *raddolc.* (ritardando) and the second violin part includes *dolce*.

Musical score for woodwinds and strings, measures 14-19. The woodwind parts (Bassoon and Horns) play a melodic line with dynamics *p*. The string parts continue with dynamics *mf* and *p*. The first violin part includes the instruction *arco divisi* and the second violin part includes *arco*. The cello/bass part includes the instruction *più sentito*. The score concludes with a *p* dynamic marking.

*affret.* **C** in tempo Poco meno.

Fl. *p cresc.*

Ob. *p*

Fag. *affret. cresc.*

Corni. *f*

Trombe. *f a 2*

Timp. *f*

*affret.* in tempo Poco meno.

*ff passionato*

*affret. p cresc.* *pizz.* *f* *arco* *p*

*cresc.* *f* *pizz.* *arco* *fp* *f* *pp*

*cresc.* *f* *pizz.* *arco* *fp* *f* *pp*

*cresc.* *f* *pizz.* *arco* *fp* *f* *pp*

*cresc. affret.* **C** in tempo *f* *fp* *f* Poco meno.

*arco* *pp*

Fl.  
Ob.  
Clar.  
Fag.  
Corni.  
Trombe.  
Timp.

This page of a musical score, numbered 73, features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a long rest, followed by a melodic phrase starting in the third measure. The piano accompaniment is divided into two systems. The first system consists of six staves: two treble clefs and two bass clefs. The right-hand part of the piano is characterized by a complex, rhythmic texture with many beamed sixteenth notes and triplets. The left-hand part provides a steady bass line with some triplet patterns. The second system of the piano accompaniment consists of four staves, including a grand staff (treble and bass clefs) and two additional bass clef staves. This system continues the intricate piano texture. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'p' (piano). A fermata is placed over a note in the vocal line in the third measure. The overall style is that of a classical or romantic-era vocal and piano work.

This musical score is divided into two systems. The upper system consists of seven staves, with the top six staves grouped by a brace on the left. The first two staves are in treble clef, and the bottom four are in bass clef. The music is in a key with four flats and a 3/4 time signature. The first two measures of the system show complex textures with many notes, while the last two measures are mostly rests with some melodic fragments. The lower system consists of five staves, with the top two grouped by a brace. The first two staves are in treble clef, and the bottom three are in bass clef. This system features more complex textures, including triplets and an 8-measure rest. Dynamic markings include *Red.*, *f*, and *Red.*. The score concludes with a *f* dynamic marking at the bottom right.

The musical score is divided into three systems. The first system (measures 1-8) features six staves: three treble clefs and three bass clefs. It begins with a forte (*f*) dynamic. The second system (measures 9-16) consists of two staves with intricate rhythmic patterns, including eighth and sixteenth notes, and rests. It includes markings such as '8', '5', '3', and '8:'. The third system (measures 17-24) has five staves, including a grand staff (treble and bass clefs) and three individual staves. Dynamics include mezzo-forte (*mf*) and fortissimo (*sf*).

Tempo I.

poco riten

**D**

The first system of the musical score consists of seven staves. The top staff is in treble clef and contains a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The second staff is in treble clef and contains a similar melodic line. The third staff is in treble clef and contains a melodic line with a forte (*f*) dynamic. The fourth staff is in bass clef and contains a melodic line with a forte (*f*) dynamic. The fifth staff is in treble clef and contains a melodic line with a forte (*f*) dynamic. The sixth staff is in bass clef and contains a melodic line with a forte (*f*) dynamic. The seventh staff is in bass clef and contains a melodic line with a forte (*f*) dynamic.

poco riten.

Tempo I.

The second system of the musical score consists of two staves. The top staff is in treble clef and contains a melodic line with a *dim.* dynamic and a triplet of eighth notes. The bottom staff is in bass clef and contains a melodic line with a *dim.* dynamic and a triplet of eighth notes.

*dim.*

*dim.*

*dim.*

*dim.*

poco riten.

**D**

Tempo I.



**Fl.**  
**Ob.** *p*  
**Clar.**  
**Fag.**  
**Corni.**

*pp*  
*p*

*pp*

*pp*  
*dolcissimo*

**Red.**

*pizz.*  
*pizz.*

This page of a musical score features several systems of staves. The top system includes a Clarinet (Clar.) staff and a Bassoon (Fag.) staff. The second system is a grand staff for the piano, with treble and bass clefs, containing complex arpeggiated passages with fingerings (1, 2, 3, 3, 1, 3) and an 8-measure rest. The third system continues the piano part with dynamics *p* and *f*, and includes the instruction *arco*. The fourth system features a Flute (Fl.) staff, Clarinet (Clar.) *p*, Bassoon (Fag.) *p*, and Horns (Corni.) *p*. The fifth system is another grand staff for the piano, marked *p* and *dolcissimo*, with *Red.* markings and asterisks. The bottom system shows the piano part with *pizz.* (pizzicato) markings and a *p* dynamic.

Clar.

Fag.

Musical score for Clarinet and Bassoon with piano accompaniment. The Clarinet part (top staff) features a melodic line with a dynamic marking of *p*. The Bassoon part (second staff) has a dynamic marking of *p* and includes a trill marked with a star (\*). The piano accompaniment (bottom two staves) includes a section marked *arco* and a triplet of eighth notes.

Fl. **E**

Clar.

Fag.

*dolce ed espress.*

Musical score for Flute, Clarinet, Bassoon, and Piano. The Flute part (top staff) begins with a dynamic marking of *p* and a section marked **E**. The Clarinet part (second staff) has a dynamic marking of *p* and includes a triplet. The Bassoon part (third staff) is marked *dolce ed espress.* and includes a trill marked with a star (\*). The piano accompaniment (bottom two staves) includes a section marked *arco* and a section marked *pizz.* (pizzicato). The piano part ends with a dynamic marking of *f* and a section marked **E**.

Fl.  
Ob.  
Clar.

*p*

Velli. *divisi*  
Basso.

*p*

Fl.  
Ob.  
Fag.  
Corni.

*p*

Velli.  
Basso.

*p*

Clar. a 2  
 Fag.  
 Corni.  
 Veli.  
 Basso.

Fl. F  
 Ob.  
 Clar.  
 Fag. mf  
 Corni.  
 Viol. I.  
 Viol. II.  
 Viole. mf espress.  
 Vcllo. mf espress.  
 Basso.  
**F** *p* Tutti i Contrabassi

a 2  
*p*  
*mf con espressione*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Ob.  
Clar.  
Fag.  
Corni.  
Viol. I.  
Viol. II.  
Viole.  
Vello.  
Basso.

*f*

*p*  
*mf*  
*dim.*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*pp*

tutti i Velli.

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Corni

Solo *p*

Viol. II.

Viola.

Vello.

Viol. I.

*p espress.*

Viol. II.

Viola.

Vello.

Basso.

*pizz.*

*p*

*mf*







# FINALE.

Allegro con spirito. ♩ = 112.

Ottavino.

Flauti.

Oboi.

Clarineti in Si b.

Fagotti.

Corno I. u. II. in Mi b.

Corno III. u. IV. in Fa.

Trombe in Si b.

Trombone I. u. II.

Trombone III. ed Oficleide.

Timpani in Sib. Fa.

Triangolo.

Allegro con spirito. ♩ = 112.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro con spirito. ♩ = 112.

Viol. II.  
Viola.  
Violonc.  
Basso.

*p*  
*ppizz.*  
*ppizz.*

This system contains the first system of music. It features a piano part with treble and bass staves. The piano part begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamic markings include *p* and *ppizz.* (pizzicato). The string parts (Viol. II., Viola, Violonc., Basso) are shown as rests for the first few measures, then enter with a melodic line in the second system.

*p*

This system contains the second system of music. The piano part continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *p* is present. The string parts continue with their melodic line.

*p*  
*f*

This system contains the third system of music. The piano part features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamic markings include *p* and *f*. The string parts continue with their melodic line.

Viol. I.  
Viol. II.  
Viola.  
Violonc.  
Basso.

*p*  
*pdolce*  
*p*  
*p*

This system contains the fourth system of music. It features a Violin I part, a Violin II part, a Viola part, a Violoncello part, and a Bass part. The Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a melodic line with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *pdolce*. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *p*. The Bass part has a rhythmic accompaniment with a dynamic marking of *p*.

A

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Corno I. II. *f*

Corno III. IV. *f* *p*

Trombe *f*

Trombone I. II. *f*

Trombone III. Ofic. *f*

Timp. *f* Solo *f*

*mf*

Viol. I. *cresc. a poco a poco* *f* *ppizz.* arco *f risoluto*

Viol. II. *cresc. a poco a poco* *f* *ppizz.* arco *f risoluto*

Viola *cresc. a poco a poco* *f* *ppizz.* arco *f risoluto*

Violone. *cresc. a poco a poco* *f* *ppizz.* arco *f risoluto*

Basso. *cresc. a poco a poco* *f* *ppizz.* arco *f risoluto*

*A f ppizz. f risoluto*

11

*marc.*  
*p*  
*f*  
*f*

*mf*  
*p*

*p pizz.*  
*p pizz.*  
*p*  
*p pizz.*  
*p pizz.*

This musical score is arranged in two systems. The top system contains five staves, likely for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), with a dynamic marking of *f* at the beginning. The middle system features a Solo Bassoon part with a *f* dynamic marking and a *Solo.* instruction. The bottom system contains five staves, including a double bass staff, with *arco* and *f* markings. A *Tr.* (trill) marking is present in the final measures of the bottom system. The score includes various musical notations such as beams, slurs, and accents.

The musical score is arranged in two systems. The first system consists of eight staves: Violin I, Violin II, Viola, Cello, and Double Bass. The second system consists of four staves: Violin I, Violin II, Viola, and Double Bass. The piano accompaniment is shown in the bottom two staves of the second system. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *marc.*, *f*, *sf*, *f con fuoco*, *pizz.*, and *arco*. The piano part features triplets and a final section marked *f con fuoco*.

Ob.  
Clar.  
Fag.  
Viol. I.  
Viol. II.  
Viola.  
Violonc.

*p*  
*p*  
*p*  
*sf pizz.*  
*sf pizz.*  
*sf pizz.*  
*sf pizz.*

Fl.  
Ob.  
Clar.  
Fag.  
Viol. I.  
Viol. II.  
Viola.  
Violonc.  
Basso.

*dolce*  
*p*  
*p*  
*p*  
*p*  
*arco*  
*arco*  
*arco*  
*arco*  
*p*  
*ppizz.*



Fl. **B**

Ob. *p* *cresc.* *f*

Clar. *p cresc.* *f*

Fag. *p* *cresc.* *f*

Corno I. II. *cresc.* *f*

Corno III. IV. *cresc.* *f*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p cresc.* *f* *p*

*p*

Viol. I.

Viol. II. *p pizz.*

Viola. *p pizz.*

Vcello. Basso. *p pizz.*

*p pizz.*

**B** *f* *p*

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Piano score for the first system. The right hand features a complex melodic line with triplets and slurs, marked *espress.* and *riten. p*. The left hand provides harmonic support with chords and triplets, marked *fza.* and *mf a tempo*.

Woodwind and Horn staves including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn I and II (Corno I. II.), and Horn III and IV (Corno III. IV.). The woodwinds play melodic lines with slurs and dynamics like *p*. The horns play sustained chords, also marked *p*.

Piano score for the second system. The right hand has a chordal texture with slurs and dynamics like *espress.*. The left hand has a similar chordal texture.

Violin and Bass staves including Violin I (Viol. I.), Violin II (Viol. II.), and Bass (Basso). The violins play melodic lines with slurs and dynamics like *pizz.*. The Bass plays a melodic line with slurs and dynamics like *p* and *pizz.*

Clar. *p*

Fag. *p*

Corno I. II. *p*

Corno III. IV.

8.....

*legatissimo*

Viol. I.

Viol. II.

Viola. *dolce*  
*divise*

Violonc. *p*

Basso. *divisi*  
*pizz.*

Clar. *p*

Fag. *p*

Corno I. II.

8.....

Viola.

Violonc.

Basso.

*pp*  
*p*  
*p*  
 8  
*p*  
*p*

Ob. *dolce*  
 Clar. *p*  
 Fag. *p*  
 Corno I. II. *p*  
 8  
*mf*  
*staccato*  
 Viol. I. *arco*  
 Viol. II. *pdivisi*  
 Viola. *pizz.*  
 Violone. *tutti i Violone.*  
 Basso. *p*

Ob.

Clar.

Viol. I.

Viol. II.

Viola

Violonc.

Clar.

Fag.

pizz.

pizz.

This page of a musical score contains parts for several instruments. At the top, the Oboe (Ob.) and Clarinet (Clar.) parts are shown. The woodwinds play sustained notes with long horizontal lines above the staves. Below them is a large section for strings, including Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Violoncello (Violonc.). The string parts feature a complex rhythmic pattern of sixteenth-note chords, with some measures marked 'pizz.' (pizzicato). The bottom section of the page includes a second Clarinet (Clar.) and Bassoon (Fag.) part, followed by another string section with 'pizz.' markings. The score is written in a key signature of three flats and a common time signature.

Clar.  
Fag.

*cresc.*

*f*

*f*

*f*

*f*

*arco*

*p*

*p*

*mf*

Detailed description: This system contains the Clarinet and Bassoon parts. The Clarinet part starts with a treble clef and a key signature of three flats. The Bassoon part starts with a bass clef and the same key signature. Both parts have a common time signature 'C'. The Clarinet part features a melodic line with a crescendo marking and a forte dynamic. The Bassoon part has a similar melodic line, also marked forte. The piano accompaniment for this system includes a right hand with chords and a left hand with a bass line. Dynamics include piano (p) and mezzo-forte (mf).

Fl.

*p*

Corno I. II.

*p*

Triangol.

*p*

*calando*

*f con brio*

*f*

Viol. I.

*p*

Viol. II.

Viola.

*pizz.*

*pizz.*

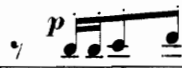
Violone.

*pizz.*

Basso.

*p pizz.*

Detailed description: This system contains the Flute, Horns, Triangle, Violins, Viola, Violone, and Bassoon parts. The Flute part has a treble clef and a key signature of three flats, with a piano dynamic. The Horns and Triangle parts are mostly rests. The Violin I and II parts have treble clefs and a key signature of three flats, with a piano dynamic. The Viola part has a bass clef and a key signature of three flats, with a pizzicato marking. The Violone part has a bass clef and a key signature of three flats, also with a pizzicato marking. The Bassoon part has a bass clef and a key signature of three flats, with a piano pizzicato marking. The strings have a complex rhythmic pattern, starting with a 'calando' marking and moving to 'f con brio' and 'f'. The system ends with a 'pizz.' marking for the strings.



Fl.

Ob.

Clar.

Fag.

Corno I. II.

Triangel.

Viol. I.

Viol. II.

Viola.

Violonc.

Basso.

Ob.

Clar.

Fag.

Viol. I.

Viol. II.

Viola.

Violonc.

arco



Fl. *f*

Ob.

Clar. *f*

Fag. *f*

*cresc.* *f* *ff*

Viol. I. *f pizz.*

Viol. II. *pizz.*

Viola. *f pizz.*

Violonc. *f pizz.*

Basso. *f pizz.*

Fl. *p*

Ob.

Clar. *p*

Fag. *p*

Corno I. II. *p*

Timp. *f deciso* *Solo* *muta Si b in Do.*

*p*

**D**

Viol. I. *f deciso*

Viol. II.

**D**

Fl. *p*

Ob.

Clar.

Fag.

Corno III, IV. *p*

Viol. II.

Viola. *p*

Vello. *p*

Basso. *p*

Ob. *a 2*

Fag.

Corno I, II.

*mf cresc. a poco a poco*

*cresc. a poco a poco*

*cresc. a poco a poco*

Fl.  $a_2$

Ob.  $f a_2$

Clar.  $f$

Fag.  $f$

Corno I. II.  $f$

Tromb. III Ofic.  $f$

*staccato*

Fl.

Ob.

Clar.

Fag.

Corno I. II.

Corno III. IV.

Trbe.

Tromb. I. II.  $ff$   $a_2$

Tromb. III Ofic.  $ff$   $a_2$

This musical score is a complex arrangement for piano and voice. It consists of multiple staves. The piano part includes a dense texture of chords and arpeggiated figures, with dynamic markings such as *ff* and *f*. The vocal line features a melodic phrase with the instruction "muta Do in Si b". The score is marked with a large "E" at the top right and bottom right, indicating a specific section or rehearsal mark. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4.



Musical score for strings and piano. The score consists of five systems of staves. The first system includes five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The second system includes two staves (Piano right and left hands). The third system includes three staves (Violin I, Violin II, and Viola). The fourth system includes three staves (Violoncello, Contrabasso, and Piano right hand). The fifth system includes three staves (Violoncello, Contrabasso, and Piano right hand). Dynamics include *p*, *f*, and *arco pp*.

Musical score for woodwinds and strings. The score consists of five systems of staves. The first system includes five staves (Flute, Oboe, Clarinet, Trumpet, and Triangle). The second system includes three staves (Violin I, Violin II, and Viola). The third system includes three staves (Violoncello, Contrabasso, and Piano right hand). The fourth system includes three staves (Violoncello, Contrabasso, and Piano right hand). The fifth system includes three staves (Violoncello, Contrabasso, and Piano right hand). Dynamics include *f*, *p*, *divisi*, *pizz.*, and *div.*.



Viol. I.

Viol. II.

Viola.

Vello.

Fl.

Ob.

Clar.

Corno I. II.

Triangl.

*p*

*pp*

*leggiere*

*arco*

*pp*

*pizz.*

*arco*

*pizz.*

*arco*

*m.d.*

*m.s.*



**F** Fl.

Ob.  
Corno I.II.  
Triangl.

Solo *p*

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Horns I and II (Corno I.II.), and Triangle (Triangl.). The Flute part begins with a dynamic marking of *f*. The Horns part has a *Solo p* marking in the fourth measure. The Triangle part is mostly silent with some rests.

*f*  
*p subito*  
arco  
trm  
pizz.  
arco  
*p*  
trm  
*p*  
trm  
*p*  
pizz.  
pizz.

Detailed description: This system contains the staves for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The Violin part starts with a dynamic marking of *f* and includes a section marked *p subito*. The Viola part has markings for *arco*, *trm*, and *pizz.* with a *p* dynamic. The Cello/Double Bass part has markings for *trm* and *p*, and ends with *pizz.* markings.

**F**

Fl.  
Fag.  
Corno

*p*

Detailed description: This system contains the staves for Flute (Fl.), Bassoon (Fag.), and Horn (Corno). The Flute part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Horn part has a *p* dynamic marking. Below these are the staves for the Violin, Viola, and Cello/Double Bass, which continue with their respective parts.

Fl.

Ob. Solo *p*

Fag. *p*

Corno I.II.

Fl.

Ob.

Fag.

Viol. I. *divisi*

Viol. II. *p divisi*

Ob. *p*

Corno I.II. *p*

Fl. **G** *in tempo*

Ob. *poco riten.* *p*

Clar. *poco riten.* *p*

Fag. *p*

Corno I. II. *poco riten.* *p*

Corno III. IV. *poco riten.* *p*

Trbe. *p*

*poco riten.* *in tempo* *f* *pizz.*

*poco riten.* *in tempo* *f* *pizz.*

*f* *pizz.* *f*

*pp* *pizz.* *poco riten.* *in tempo* *f* *pizz.*

**G** *f*

Fl. *Solo* *sentito*

*f* *p*

Vello. *pizz.*

Viol. I. *dolce*

Fl. *p*

Ob.

Clar. *mf*

Fig. *mf* *cresc.* *p cresc.*

Viol. I.

Viol. II. *marcato* *pizz.* *cresc. arco*

Viola. *div.* *cresc.*

*p arco* Vello. *pizz.* *cresc.*

Musical score system 1, measures 1-8. The system consists of seven staves. The first staff begins with a *mf* dynamic. The second and third staves begin with a *f* dynamic. The fourth staff, which is a bass clef staff, begins with a *f* dynamic and has a *Solo* marking above it. The fifth staff begins with a *f* dynamic and has a *Solo* marking above it. The sixth and seventh staves are part of a grand staff and begin with a *f* dynamic. The *Solo* markings are positioned above the notes in measures 5 and 6 of the respective staves.

Musical score system 2, measures 9-16. The system consists of two staves. The first staff has a measure rest followed by a dotted line with an '8' above it, indicating an 8-measure rest. The second staff begins with a *f* dynamic and has a *staccato* marking above it. The music in the second staff consists of a series of chords and eighth notes.

Musical score system 3, measures 17-24. The system consists of five staves. The first and second staves begin with a *f* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *f* dynamic and has an *arco* marking above it. The fifth staff begins with a *f* dynamic. The system concludes with a *pp* dynamic marking in the final measure of the fifth staff.

Fl.

H

Fl. *p*

Ob. *p*

Clar. *p*

Fag. Solo *p* *con espr.*

Corno I. II. *p*

Timp. Solo *poco marcato*

*p*

Viol. II.

Viola.

Vello.

Basso.

*p*

*pp*

*pp*

*pizz.*

*arco*

*mf espress.*

H

*p*

F1.

a 2

Clar. *ben sentito*

Fag. *p ben sentito*

Corno I. II. *Solo*

Corno III. IV. *p*

*p espr.*

*mf*

*pizz*

*con Sordino*

*pizz*

*pizz*

F1.

Clar. *marcato*

Fag.

Corno III. IV.

Viol. I.

Viol. II.

Viola.

Vello. *p*



Fl.  
 Clar.  
 Fag.  
 Corno I. II.  
 Corno III. IV.

This system contains the first five staves of the score. From top to bottom: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (Corno I. II.), and Horns III and IV (Corno III. IV.). The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds have melodic lines, while the strings provide harmonic support.

Ott.  
 Fl.  
 Ob.  
 Clar.  
 Fag.  
 Corno I. II.  
 Corno III. IV.

This system contains the next five staves. It includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (Corno I. II.), and Horns III and IV (Corno III. IV.). The woodwinds continue their melodic and harmonic roles. The strings are more active, with some triplets and dynamic markings like *p* and *mf*.

arco  
*mf espr.*  
 arco  
*pizz.*

This system contains the final five staves. It includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (Corno I. II.), and Horns III and IV (Corno III. IV.). The woodwinds have melodic lines, and the strings play a rhythmic pattern. Dynamic markings include *ben marcato*, *cresc.*, *arco*, *mf espr.*, *arco*, and *pizz.*. The system ends with a *senza sordino* marking.

Ott.

Fl.

Ob.

Clar.

Fag.

Corno I. II.

Corno III. IV.

*espress.*

*mf*

*p*

*p*

Ott.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor. I. II.

Ob. Solo *p*

arco  
*pp* arco  
*pp*  
pizz.

Corno III. IV. *p*

Triang.

*calando*

*f*

Viol. I. *pizz.*

Viol. II. *p pizz.*

Viola. *p pizz.*

Vello. *p pizz.*

Fl.

Fag. *f*

Corno III. IV. *p*

Triang.

*staccato*

*f* *mf* *3*

Viol. I. *f p*

Viol. II. *f p*

Viola. *f p*

Vello. *f p*

Basso. *f p*

Ob.  
Clar.  
Fag.

Viol. I.  
Viol. II.  
Viola.  
Vcllo.

Fl. *f*  
Ob.  
Clar.  
Corno III. IV. *p*  
Trombe.  
Tromb. I. II. *p*  
Timp. *p*

Viol. I. pizz.  
Viol. II. pizz.  
Viola. arco  
Vcllo. arco  
Basso. *p* arco

Fl.  
Ob.  
Clar.  
Fag.  
Corno III. IV.  
Trombe.

*p* *cresc.*

*arco* *mf* *molto cresc.*

*arco* *mf* *molto cresc.*

*mf*

*marc.* *mf* *cresc.*

*marc.* *mf* *cresc.*

Detailed description: This page of a musical score features seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns III & IV (Corno III. IV.). The sixth staff is for Trombones (Trombe.). The bottom three staves are for the piano accompaniment. The score is in a key with one sharp (F#) and a common time signature. The woodwinds have various melodic lines, with the Oboe and Bassoon showing dynamic markings of *p* and *cresc.*. The piano part features arpeggiated figures in the right hand and rhythmic patterns in the left hand, with dynamic markings of *mf* and *molto cresc.*. Performance instructions like *arco* and *marcato* are present.



Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Corno I. II. *f*

Corno III. IV. *f*

Trombe. *f*

Tromb. I. II. *f*

Tromb. ed Oficl. *f*

Timp. *f*

*ff*

Red. *ff*

6

8



This musical score page contains multiple systems of staves. The top system includes five staves, with the first two being vocal lines and the last three being piano accompaniment. The piano part features a prominent triplet in the right hand and a corresponding triplet in the left hand. Dynamic markings such as *marc.* (marcato) and *f* (forte) are used throughout. The middle system consists of two staves, likely for a second instrument or voice part, with similar notation and dynamics. The bottom system also consists of two staves, continuing the musical material. The score is written in a key signature of three flats and includes various musical notations such as slurs, accents, and articulation marks.

Fl. **L**

Ob.

Clar.

Fag.

Cor.III.

Ofic.

Viol. I. *p*

Viol. II. *p*

Viola. *f*

Vello. pizz. *p* **L**

*marc.*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

First system of musical notation. The right hand features a complex melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *f* and *marcato*.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Dynamics include *f*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand features a triplet accompaniment. Dynamics include *p*.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a triplet accompaniment. Dynamics include *cresc.* and *ff*.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a triplet accompaniment. Dynamics include *p*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a triplet accompaniment. Dynamics include *f* and *p*.

Seventh system of musical notation. The right hand has a melodic line with slurs. The left hand has a triplet accompaniment. Dynamics include *p*.

M Fl. *p*

Ob.

Clar. *p*

Fag. *poco sentito* *p*

Corno III. IV. *p*

*f p* *leg.*

*pizz.* *arco* *pp* *arco* *ppp*

*arco* *pizz.*

M

Corni I. II. *f* *p*

*f* *mf* *f* *p*

*f* *pp* *f* *p*

*f* *ppp* *f* *p*

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

Corno I. II. *f*

Corno III. IV. *f*

Trombe. *f*

Tromb. I. II. *f*

Tromb. III ed Ofic. *f*

Timp. *f*

*f*

*mf* *8* *murtellato*

*f* *arco*

6978

Detailed description: This is a page of a musical score for orchestra, page 124. It features ten staves for woodwinds and brass, and two staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Corno I & II are playing melodic lines with some slurs. The Corno III & IV, Trombe, Tromb. I & II, Tromb. III ed Ofic., and Timp. are mostly silent, with some rests. The strings are playing a rhythmic pattern in the lower register, with a section marked 'murtellato' (martellato) in the upper register. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like *arco* (arco) for the strings. The key signature has two flats, and the time signature is 3/4. The page number 6978 is at the bottom.

Viol. I.  
Viol. II.  
Viola.  
Vello.

*f p*

This section of the score features a piano introduction for the string quartet. The Violin I part begins with a melodic line in the right hand and a supporting line in the left hand. The Violin II, Viola, and Cello parts enter with sustained notes, each marked with a dynamic of *f p* (fortissimo piano). The key signature is three flats (B-flat major or D-flat minor).

Ob.

*p*

*mf*

*f* *cresc.*

This section includes the Oboe and piano accompaniment. The Oboe part starts with a melodic phrase marked *p* (piano). The piano accompaniment features a rhythmic pattern in the right hand and a supporting bass line in the left hand, marked *mf* (mezzo-forte). The piano part concludes with a dynamic of *f* (fortissimo) and a *cresc.* (crescendo) marking.

*pp*

*pp*

*pp*

*pp*

This section shows the piano accompaniment for the lower instruments. The right hand part features a melodic line with a dynamic of *pp* (pianissimo). The left hand part provides a steady bass line, also marked *pp*. The key signature remains three flats.

Fl. *p* N

Ob. *p*

Clar.

Fag.

Corno I. II.

Corno III. IV.

Trombe.

Timp.

*ff*

14 8

14 8

arco

*f* *p*

arco

*f* *p* *div.*

arco

*f* *p*

arco

*f* *p*

arco

*f* *p*

*f* *N* *f* *p*



Fl. a 2

Ob.

Clar.

Fag. *mf.* *p cresc.* *ff*

Corno I. II. *mf.* *cresc.* *ff* a 2

Corno III. IV. *cresc.* *ff*

Trombe. *cresc.* *ff*

Tromb. I. II. *cresc.* *ff*

Tromb. III. ed Ofic. *ff*

Timp. *p cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

The musical score is arranged in three systems. The first system consists of seven staves: three treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The second system includes a single staff labeled "Triang." with a piano (*p*) dynamic, followed by a grand staff with a forte (*f*) dynamic and eighth-note patterns. The third system features a grand staff with a piano (*p*) dynamic, a "tutte" marking, and "pizz." (pizzicato) markings in the upper and lower staves. The score concludes with a final "pizz." marking in the lower staff.

This musical score is for a string quartet and piano. It consists of 11 systems of staves. The first system includes four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a grand staff for the piano (right and left hands). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a piano introduction in the piano part, marked with a *p* dynamic. The string quartet enters in the fourth measure with a forte (*f*) dynamic. The piano part features a prominent melodic line in the right hand, often marked with accents and dynamics such as *f* and *ff*. A significant feature is a large, sweeping melodic phrase in the right hand of the piano, spanning from the eighth measure to the end of the system, marked with a forte dynamic and a slur. The string quartet continues with sustained chords and rhythmic patterns throughout the piece. The score concludes with a final chord in the piano part.

